

# DRUMLUMMON *Views*

---

VOLUME 3, No. 1 SPRING 2009



## COMING HOME

---

A SPECIAL ISSUE DEVOTED TO THE HISTORIC BUILT ENVIRONMENT  
& LANDSCAPES OF BUTTE AND ANACONDA, MONTANA

*A Joint Publication of the Montana Preservation Alliance & Drumlummon Institute*

*A Joint Publication of the Montana Preservation  
Alliance & Drumlummon Institute*

*Drumlummon Views* is published irregularly by Drumlummon Institute, an educational and literary organization that seeks to foster a deeper understanding of the rich culture(s) of Montana and the broader American West. Drumlummon Institute is a 501 (c) (3) tax-exempt organization.

The editors welcome the submission of proposals for essays and reviews on cultural productions—including film/video, visual arts, literature, performing arts, scientific inquiry, food, architecture and design—created in Montana and the broader American West. Please send all queries and submissions to [info@drumlummon.org](mailto:info@drumlummon.org).

We are not currently accepting unsolicited fiction, poetry, creative nonfiction, or portfolios of visual art.

ISBN 0-9769684-3-6

Printed by Artcraft Printers, Billings, Montana.

First edition.

10 9 8 7 6 5 4 3 2 1

Copyright 2009 Drumlummon Institute & Montana  
Preservation Alliance

**Copyright Statement**

Copyright for contributions published in *Drumlummon Views* is retained by the authors/artists, with one-time publication rights granted to *DV*. Content is free to users. Any reproduction of original content from *Drumlummon Views* must a) seek copyright from the authors/artists and b) acknowledge *Drumlummon Views* as the site of original publication.

**Front Cover Image:** *Lisa Wareham, Cruel Beauty (Mountain Con Mine), November 21, 2005, digital photograph.* © 2005 Lisa Wareham.

**Frontispiece:** *Lisa Wareham, Cruel Beauty (Mountain Con Mine), November 21, 2005, digital photograph.* © 2005 Lisa Wareham.

**Back Cover Image:** *Trestles from Main Street, Butte, 1920. Photographer unknown. Courtesy Butte–Silver Bow Public Archives, Butte (PH002-10).*

Drumlummon Institute is a proud member of

[clmp]

# D R U M L U M M O N *Views*

THE ONLINE JOURNAL OF MONTANA ARTS & CULTURE

*Editor-in-Chief:* Rick Newby

*Art Director:* Geoffrey Wyatt

*Guest Editor:* Patty Dean

*Consulting Editor:* Chere Jiusto

*Copyeditor:* Shana Harrington

*Editorial Intern:* Angelina Martinez, Carroll College

*Editorial Board for the Special Issue, Coming Home:*

Ellen Crain, Butte–Silver Bow Public Archives

Chere Jiusto, Montana Preservation Alliance

Laurie Mercier, Washington State University–Vancouver

Mary Murphy, Montana State University, Bozeman

Brian Shovers, Montana Historical Society

Dori Skrukud, Butte-Silver Bow Community Development

Fredric Quivik, Philadelphia, Pennsylvania



*Arthur Rothstein. The Original Mine operates in the heart of a Butte neighborhood, June 1939. Courtesy Library of Congress, Prints & Photographs Division, FSA/OWI Collection (LC-USF33-003115-M3).*



*Drumlummon Views*  
Volume 3, No. 1, Spring 2009

---

COMING HOME

*A Special Issue Devoted to the Historic Built Environment and Landscapes of Butte and Anaconda, Montana*

TABLE OF CONTENTS

- The Honorable Pat Williams, Foreword 8
- Editor's Acknowledgments 11
- Patty Dean, "Coming Home to Butte and Anaconda:  
An Introduction" 15
- Carroll Van West, "The Pit and the Stack: Decoding  
the Southwestern Montana Landscape" 21
- Fredric L. Quivik, "The Industrial Undergirding  
to the Vernacular Architecture of Butte and  
Anaconda" 27
- John Mihelich, "What's Your Heritage Worth? Gallus  
Frames, Community, and Experience in Butte,  
Montana" 73
- Dale Martin, "Maintenance Base for the Copper  
Conveyor: The Butte, Anaconda & Pacific Railway  
and Its Roundhouse and Repair Shops, 1914" 97
- Photographs from "Report of Investigation of  
Sanitary Conditions in Mines, and of the  
Conditions Under Which the Miners Live in  
Silver Bow County," 1908-1912, Patty Dean,  
introduction 103
- Edward B. Reynolds, "Anaconda: A Short Story," edited  
and with an afterword, "Context, Subjectivity,  
and the Built Environment at the Anaconda  
Reduction Works," by Matthew Basso 125
- Brian Shovers, "Housing on the Urban Frontier:  
Multi-Family Building Forms in Butte, Montana,  
1890-1916" 153
- Patty Dean, "Home Furnishings in the Mining City of  
Butte" 177
- Helen Fitzgerald Sanders, "Redeeming the Ugliest  
Town on Earth" (from *The Craftsman*, June 1907),  
Mary S. Hoffschwelle, introduction 203
- Chere Jiusto, "Montana's Smallest National Historic  
Landmark: The Burton K. Wheeler House" 219
- IMAGES & TALES: A PORTFOLIO OF BUTTE &  
ANACONDA ARTS 225**
- A. Roger Whitacre, "Butte & Anaconda  
Cemeteries: A Photo Essay" 226

- B. Joeann Daley, "A Tribute to Anaconda: Etchings & Collages" 232
- C. Lisa Wareham, "Visionary Butte: Photographs" 241
- D. Edwin Dobb, "Dirty Old Town: Addiction and Betrayal in the Mining City" 249
- E. Dennice Scanlon, "The Short Way Home": Six Poems 259
- F. Ron Fischer, "Manus Dugan" & "The Tuna Fish Sandwich": Two Stories 265

Ellen Baumler, "The End of the Line: Red-Light Architecture and Culture in Butte & Anaconda" 283

Patty Dean, "The Silver Bow Club of Butte: Architectural Gem in the Mining Metropolis" 303

Mary Murphy, introduction, "Men in Hats," a photo essay 315

Kate Hampton, "Equestrian Oasis: The Anaconda Saddle Club" 321

Patty Dean, introduction, "Queer Spots In & Around Butte," from the *Anaconda Standard* 327

- A. "The Assyrian Colony," with contextual essay, "Assyrian Colony of Butte," by Benjamin Trigona-Harany 337
- B. "Chinatown" and "The Chinese Gardens," with contextual essay, "The Chinese in Montana," by Christopher W. Merritt 341
- C. "The Cree Village," with contextual essay, "Sundance in Silver Bow: Urban Indian Poverty in the Shadow of the Richest Hill on Earth," by Nicholas Peterson Vrooman 355

Jon Axline, "Extra Tasty and Fried the Way You Like It!: Butte's Historic Drive-in Restaurants" 395

**OUR CONTRIBUTORS 401**

**SUPPORT DRUMLUMMON INSTITUTE & MONTANA PRESERVATION ALLIANCE 408**