

Editor's Acknowledgments

Like the multi-layered levels of meaning and linkages that characterize the interdependence between the built environment and landscapes of Butte and Anaconda, Montana, so too exist myriad interconnections among the individuals and organizations who have collaborated to bring the Spring 2009 issue of *Drumlummon Views—Coming Home: A Special Issue Devoted to the Historic Built Environment and Landscapes of Butte and Anaconda, Montana*—to fruition.

The result of a partnership between the Montana Preservation Alliance (MPA; Chere Justo, Executive Director) and Drumlummon Institute (DI; Rick Newby, Executive Director), this special issue commemorates and complements achievements and events occurring in Butte and Anaconda in these final years of the twenty-first century's first decade. The successful creation of the nation's largest National Historic Landmark, the Butte-Anaconda Historic District, served as the initial impetus for this publication. It was a fourteen-year project undertaken by the MPA, Butte–Silver Bow Public Archives (Ellen Crain, Executive Director), and historian Derek Strahn with support from the National Park Service, Butte–Silver Bow Local Government, and the Montana State Historic Preservation Office.

Coming Home also complements upcoming preservation and heritage tourism initiatives such as the National Folk Festival (2008–2010) in Butte, the annual meeting of the Vernacular Architecture Forum in Butte (June 2009), and the establishment of “The Copperway: Mineyards to Smokestacks” tourism corridor in the Butte-Anaconda Historic District.

Special thanks are due to Maire O'Neill of the Montana State University School of Architecture and Rolene Schliesman of the Montana State Historic Preservation Office. They were the first to suggest the notion of a special online and print issue of *Drumlummon Views* devoted to the built environment of Butte and Anaconda, to coincide with the national meeting of the VAF in Butte. We hope that this special issue matches their original vision for a book offering a “richer perspective on locality than vernacular architecture and landscape alone . . . [presented in] a rich variety of formats (poetry, essays, photo essays, historical pieces, akin to Drumlummon's established practice)—A joy to read.”

A “Preserve America” grant awarded by the Montana State Historic Preservation Office (SHPO) to the Butte–Silver Bow (BSB) Office of Community Development supplied critical funding early in this project, and a grant from Humanities Montana, an affiliate of the National Endowment for the Humanities, funded additional editorial and design

work. Finally the extraordinarily generous support of a National Park Service “Challenge Cost Share Program” grant underwrote the printing of hard copies of the online journal and funded the remainder of the editorial work. Special appreciation is due to Lysa Wegman-French and Christine Whitacre of the NPS Heritage Partnerships program; to Roxann Lincoln, SHPO’s Preservation Grants Manager; to SHPO’s Mark Baumler and Rolene Schliesman; to Mark Sherouse, Kim Anderson, Ken Egan, and Clair Leonard of Humanities Montana; to Connie Ternes Daniels of the Anaconda–Deer Lodge Planning and Historic Preservation Office; and to Dori Skrukruud and Karen Byrnes of the BSB Office of Community Development, for their counsel and cooperation.

Given this project’s abbreviated timeframe, much was asked of the essayists and artists whose contributions comprise this issue. Tellingly, their passion, commitment, and a desire to share their perspectives on Butte and Anaconda induced them to somehow shoehorn my request into already-straining schedules and agendas. My deep gratitude for their perseverance and continual good cheer is immeasurable. Contributors Jon Axline, Matthew Basso, Ellen Baumler, Joeann Daley, Edwin Dobb, Ron Fischer, Kate Hampton, Mary S. Hoffschwelle, Chere Jiusto, Dale Martin, Christopher W. Merritt, John Mihelich, Mary Murphy, Fredric Quivik,

Dennice Scanlon, Brian Shovers, Benjamin Trigona-Harany, Nicholas Peterson Vrooman, Lisa Wareham, Carroll Van West, Roger Whitacre, and Pat Williams should be commended for abiding by the ambitious schedule, contributing exemplary work, and exhibiting great patience as I peppered them with last-minute e-mails and phone calls.

A substantial portion of this issue contains reprints or transcriptions of various primary sources, imbuing its content and appearance with a certain textural richness. Such quality is not easy to come by, and special gratitude is due to Drumlummon Institute editorial intern Angelina Martinez, of Carroll College, for her care and diligence in transcribing grainy newspaper text and microfilm (as well as for her proofreading of the entire issue). We are also deeply grateful to our copyeditor Shana Harrington, who did such a marvelous job in creating a clean and consistent final text. Deserving great thanks for their cooperation in providing digital scans and permission to publish the images in their care are Delores Morrow, Becca Kohl, Tom Ferris, and J. M. Cooper of the Montana Historical Society Photograph Archives; Lee Whitney of the Butte-Silver Bow Public Archives; Delores Cooney at the World Museum of Mining; and the staffs of the Glenbow Archives in Calgary, Alberta and of the K. Ross Toole Archives and Special Collections at The University of Montana.

Likewise, the especial care and sensitivity *Drumlummon Views* art director Geoffrey Wyatt shows in his design of every issue is in evidence with this one, as well.

Finally, I would like to thank DI's Rick Newby and MPA's Chere Jiusto, friends of long standing with common passions and interests, for entrusting me with the stewardship of this project and indulging my interest in all things Butte and Anaconda. I'm especially appreciative of their willingness to entertain and talk through the endless stream of ideas I trotted out to them on a continuing basis.

Patty Dean
Helena, Montana
Spring 2009